

The Only Authorized Edition of
THE
SONGS of Mademoiselle PAREPA



La plus jeune Parepa

NIGHTINGALES TRILL.

Wm Ganz 5.

PARTED FROM THEE.

Matzka. 5.

FIVE O'CLOCK IN THE MORNING Claribel, 5.

WHY DOEST THOU LINGER YET Godfrey, 7½.

OH SAY NOT WOMANS HEART IS BOUGHT. Maeder, 5.

Assung by her at the
BATEMAN CONCERTS

in AMERICA

SING BIRDIE SING.

Wm Ganz. 5

PAREPA WALTZ LA PARTENZA

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THE NIGHTINGALE'S TRILL.

Words by
Z E I L A.

Music by WILHELM GANZ.

Arranged by D. ANGELINI.

Allegro moderato.

PIANO. *p leggiero.* *CRENC.....*

Nightingale! Nightingale!

trill thou thy lay..... Sha - dows are

p dolce.

6106

steal-ing o'er the bright day ---- Nightingale!

ten.
cresc.

Nightingale! why is thy voice Ne'er in the sun-shine heard to re-

sf

joice? Ne'er in the sun-shine heard to re-joice! ----

cresc. *ritard.*
cresc. *colla voce.* *riten.*

a tempo, tranquillo.
But be it by day, or at eve as you will ----

p a tempo.

Song-bird of night, I would hear thy sweet trill

Song-bird of night, I would hear thy sweet trill, I would

hear thy sweet trill, thy sweet, sweet trill, I would hear thy sweet trill, thy

sweet, sweet trill.

Nightingale! Nightingale!

fz *p*

loyst thou eye's star. Shining so brightly in

cresc. *p dolce.* *p*

re-gions so far?..... Nightingale! Nightingale!

ten. *cresc.* *p* *ten.*

for its pure ray, Pour forth thy praises till, dawn of day,

sf *sf*

Pour forth thy prai - ses 'till dawn of day.....

Pour forth thy prai - ses till dawn of day.....

cres. *colla voce.* *mf*

But *a tempo, tranquillo,*

But be it by day or at eve as you will.....

p

cres. *p* *cres.*

Song-bird of night, I would hear thy sweet trill.....

cres.

tr. *ritard.*

Song-bird of night, I would hear thy sweet

cres. *et accel.* *f* *ritard.*

a tempo.
per grazioso.

trill..... I would

trill, I would hear thy sweet trill, thy sweet, sweet trill, I would

P a t e m o.

and

* Ped

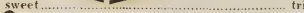
Ped

hear thy sweet trill, thy sweet trill,----- thy sweet trill,-----

erex.

Ped

thy sweet. trill



sweet. trill.

4

ff.

